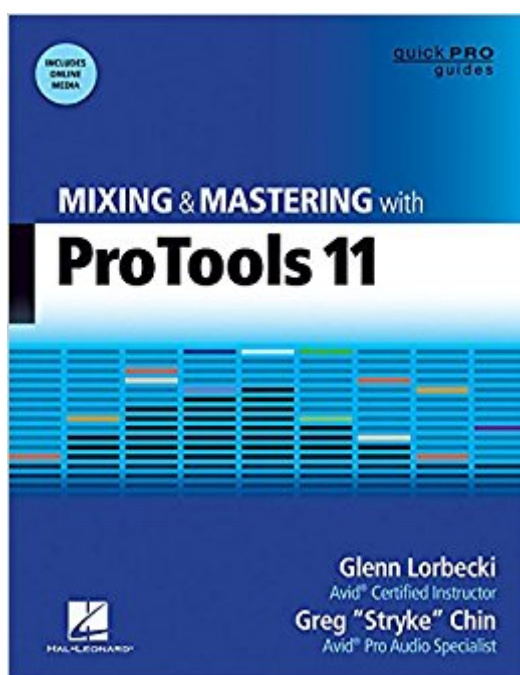


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# Mixing And Mastering With Pro Tools 11 (Quick Pro Guides) (Quick Pro Guides (Hal Leonard))



## Synopsis

(Quick Pro Guides). In *Mixing and Mastering with Pro Tools 11*, Greg Lorbecki, multiplatinum engineer-producer and certified Pro Tools trainer, and Greg "Stryke" Chin, Avid pro audio specialist, internationally acclaimed DJ, and noteworthy remixer, team up with Avid's award-winning Pro Tools 11 software. Pro Tools is in virtually every top-rated studio in the world, and whether you're new to Pro Tools or an experienced user, you will find Avid's DAW to be incredibly powerful. In this focused guide, Lorbecki and Chin unlock the full potential of Pro Tools 11 as a professional mixing and mastering platform. Given Pro Tools 11's high-tech enhancements in delivery speed, ultra-low latency, inclusion of the Avid Audio Engine, and HD video-editing capability, users need a practical guide to get up and running quickly and efficiently. This Quick Pro Guide cuts to the chase and gives you the best of Pro Tools at your fingertips, with plenty of online sessions, audio examples, and video tutorials to guide you along the way. Take advantage of this excellent resource!

## Book Information

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## Customer Reviews

GLENN LORBECKI is an award-winning producer-engineer, musician, composer, and educator. Lorbecki has been in the recording business since the days of punk music and has produced or recorded projects for a broad range of clients, including Weezer, Green Day, Dave Matthews, Dizzy Gillespie, Tori Amos, Nintendo, Sony, Acura, Boeing, Microsoft, and many more. GREG "STRYKE" CHIN is a well-respected and internationally acclaimed producer, DJ, and Avid specialist. He has

had Billboard chart success with his Ad Finem project and as a remixer for some of today's top underground and commercial music artists, including Depeche Mode, Pink, Danny Howells, Nic Fanciulli, and many more. With his home base in Miami, Chin has taken on the role of company spokesperson for Avid and, in addition to his rigorous international touring schedule, he spends time across the US and abroad giving clinics and seminars about the creative and efficient uses of Avid's products.

Really lacking in important details. Looks like the author wrote general stuff about mixing and then vaguely slotted it into this particular DAWs features

I like this book. But please someone should help me I can't find or locate the online media referred to in the book for the video files on the cover , page 5 and 119

Thanks...happy with it

What I expected. Really thorough.

Excellent book. Plenty of great information.

This is ok.TomSnare

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